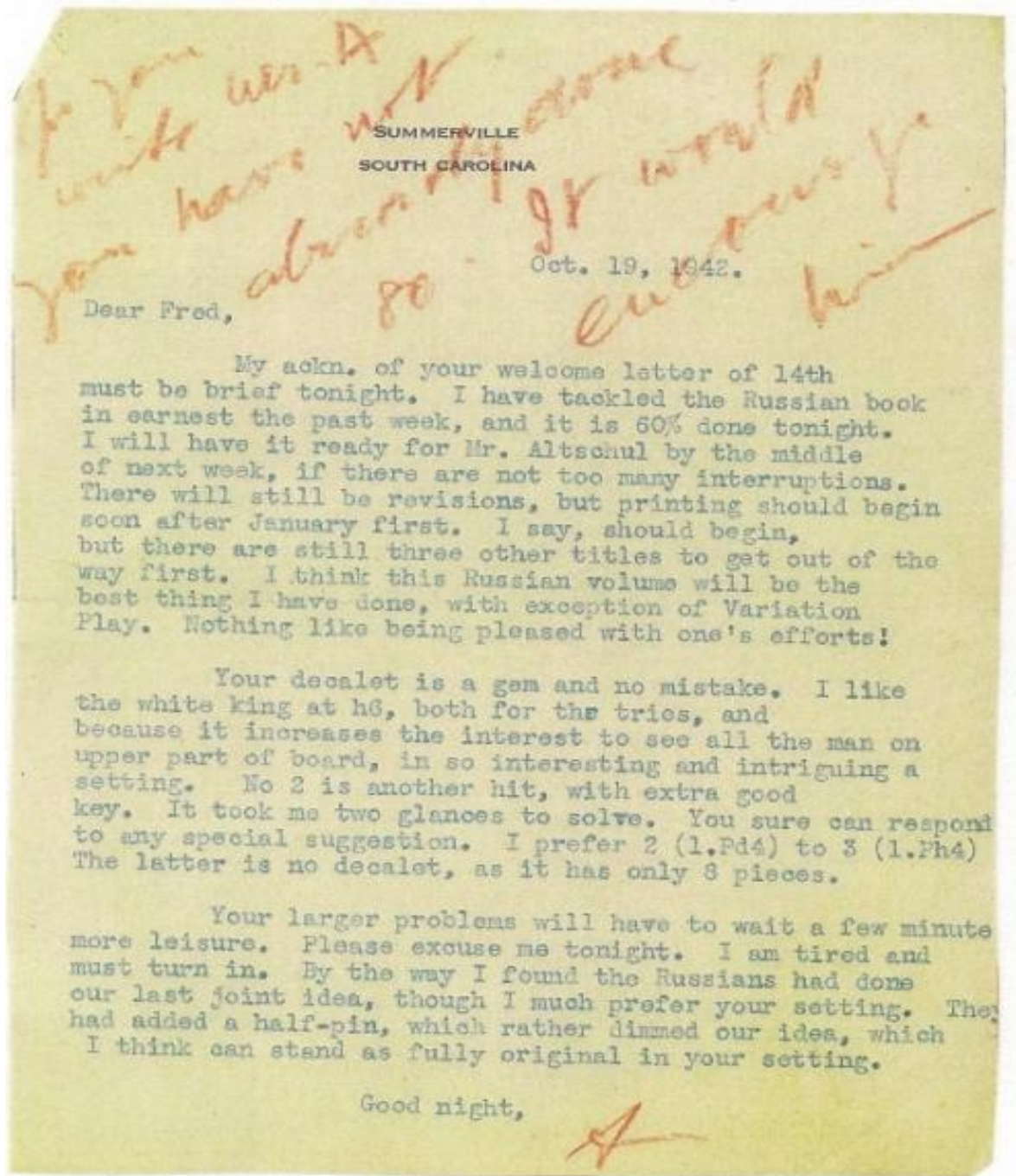


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Alain Campbell White Letter to Frederick Gamage dated October 19, 1942, written in Summerville, South Carolina

Original A C White Letters to Frederick Gamage

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Alain Campbell White Letters to Frederkic Gamage

Foreword

Robert Moore is the author of *Two-Move Chess Problems* and holds four world records in chess composition, the main record of 1 S half-pins. He is also a novelist and humorist.

Introduction

Newman Guttman was one of a few problemists to visit Frederkic Gamage. After the passing of Gamage, the letters from Alain White along with Gamage's other chess papers were given to Guttman. He, in turn, gave these papers to Edgar Holladay, International Master and Judge. (Holladay was known the world over as the foremost authority on the American Chess Problem. He, as such, came into the possession of what problemists would consider as "treasures," one-of-a-kind items from famous and well-known problemists.)

Edgar Holladay and I were great friends! He wanted me in his will, but without formally changing it. Edgar informed his wife Rita that I was to inherit all of his chess effects, thirty-some good-sized boxes. From his problems, covering most genres, I was to select 400 and have them published; I also include significant biographical information (*Holladay Chess Problems*, Vampade, 2007.) After the publication expense for the book, the profit was to be mine. I told Edgar I could not agree, the income from his many books would go to his wife, Rita.

Alain White would sometimes close these letters with "In haste." At one time he had over 1,000 correspondents; nevertheless, White was determined to nurture and encourage Gamage, even when he was almost physically exhausted, because of Gamage's *high genius* for composition. In the general collection in my book Two-Move Chess Problems, Gamage was represented deservedly with more problems than other composers. Where does Gamage rank among the best problemists in the world? Well, Comins Mansfield, the great English Grandmaster, esteemed him above all others!

The Alain White letter to Frederick Gamage hold the happy blend of the most famous and admired person by far in chess problem history corresponding with the greatest American two-move specialist of the 20th Century, the composer of brilliant, artistic, immortal world masterpieces.

Robert Clyde Moore
Problemist and Author

Alain Campbell White letters to Frederick Gamage cover the years from April 4, 1935, to September 15, 1944. For this ten year period there are 364 dated letters and 28 incomplete letters (lacking front date page). The letters are an ongoing correspondence between White and Gamage which covers all aspects of problem chess. The letters show a development of mentor (White), encouraging and occasionally prodding his protégé (Gamage) in developing his skills in problem construction. As the letters progress over this ten year period, the reader can observe the relationship develop between the

two men, from a formal intercourse to a more comradely banter. Included with the letters are the limited edition work by Alain White on Gamage, *Frederick Gamage: An Artist in Chess Problems* and Mike Prcic's book *Frederick Gamage*. The letters in the latter work has been reproduced from the letters offered below.

Alain Campbell White (1880-1951) lived most of his life in Litchfield, Connecticut. He received his Bachelors degree in Romance Languages from Harvard University in 1902 and his Masters from Columbia in 1904.

He did not remember the day when he did not know at least the moves of chess, and he began composing chess problems when still a child, receiving his first publication at the age of eleven. In 1908 White began his famous problem collection, which numbered more than two hundred thousand diagrams when it was turned over to the curatorship of George Hume in 1926. In connection with this collection White devised a thorough and precise system of theme classification that has since become the accepted standard. Thus not only were forgotten masterpieces brought to light and preserved, but the entire field of chess problems became an organized science as well as an art. New problems could be quickly checked for anticipation and put into their proper places in relation to already existing problems, and new lines for research could be more readily mapped.

Each year from 1905 through 1936 Alain White, as author, coauthor, or editor presented the problem world with a much-needed book on some phase of

the chess problem art. These books were published at his own expense and mailed to his many chess friends as gifts each Christmas! To the scant problem literature previously in existence was added the cornerstone for all future building blocks of this art form. Classics, even as examples of clear and beautiful expository prose, the Christmas Series today remains the strong backbone of modern problem literature.

In the 1940's there appeared several more excellent volumes from Alain White's pen, including *A Century of Two-Movers*, a compact survey of *Two-move composition from 1840 to 1940*, and *Variation Play* (written in collaboration with Walter Jacobs), a pioneer in the study of variation play from the purely mechanistic viewpoint.

The Tourneys he judged, the Tourneys he sponsored, the articles he had written--these were but a few of the many other evidences of his services to the chess problem world.

He was always modest about his chess problem activities, particularly his own composing. But he had many fine compositions to his credit. His crystal clear grasp of theme, his wit and humor, his successful search for novelty in many types of problems, his acute artistic sensitivity, his skill at handling difficult constructions--all these are brought out by a study of his problems.

Alain White was most prolific as a correspondent; he corresponded with composers and other problem enthusiasts the world over. A famous composer once said that his greatest thrill in composition was

not in winning prizes but in receiving criticism of his work by Alain White! White's vast and profound technical knowledge, his artistic appreciation, his ability in expressing himself, and his enthusiastic and friendly encouragement were the great inspiration of many composers who were lucky enough to be among his host of correspondents. Generous even in his ideas, frequently in a fleeting moment he would conjure up an idea for a problem, casually mention it to one composer or another, perhaps with the aid of a hasty diagram, and later take no official credit at all for the successfully completed problem. Many problems among the best works of past decades have thus borne the invisible stamp of Alain White's genius.

Chess problems were only one of his many interests. For example, he and his sister set up the White Memorial Foundation in 1933 to continue their philanthropic development of the land around Bantam Lake in Connecticut. In his last twenty years White devoted much attention to the scientific study of botany, amassing (with Professor Boyd L Sloane) a botanical collection of plant specimens considered the largest and most complete of its type in the world, and collaborating in the writing of definitive works on *staplieae* and *euphorbieae*. In his last years he made his home in Summerville, South Carolina, one of the garden spots of America. Delicate health drastically reduced his chess problem activities during the last years of his life.

Frederick Gamage (1882-1956) was born in Westborough, Massachusetts, on the twenty-first of November, 1882. Later he lived in Brockton. His family was of English descent on both sides, having come to the United States with the early Massachusetts settlers over three centuries ago and tracing their lines in England back to the Norman conquest. With such a rich and stimulating background, it was natural that, as a boy, Gamage should have had strong cultural leanings towards art, music and literature. His interest in all forms of artistic expression was keen, yet as a dilettante, and his own creative genius found an outlet in the particular channel of chess. Gamage composed many works of beauty here, expressing ideas often of highly intellectual character, but clothed with such artistic skill that the solver is not burdened by the complexity of the themes, and delights rather in the economy and charm of the construction.

The active periods in Gamage's career as a problemist have been relatively brief. He composed his first problem in 1901 and withdrew from active chess in 1914. This early period was interrupted months and even years at a time. A feverish outburst of productivity around 1910 resulted in some of his best work, especially in the three-move field. In 1937 he took up composing afresh with new enthusiasm, which continued until close to his death.

An excellent picture of Gamage's position in the problem world is given in the words of an eminent European problemist and critic of the younger generation, who wrote him at the time he resumed composing. "Allow me to congratulate you on your

intention to take up composition again. It will be a splendid come-back and a wonderful surprise to all problem lovers! Unlike that of other great pre-war composers, your fame has been surviving up to this day. Though I was not born when you ceased composition, yet I have been able to collect quite a fair lot of your problems and have always felt that they really belong to the present era of two-move work. They generally are a long way ahead of their time. I need only refer to the well-known modern theme of your First Prize two-mover in *Tidskrift för Schack*, 1911, for which the name of *Gamage* is now in general use.”

It is always interesting to try and analyze what it is that makes an artist in any field ahead of his time. It may be the discovery and use in a rather crude form of new tools, which are destined to be employed with finer artistry by others who come after, when training has become more highly specialized; or it may be the use of existing tools and materials to produce results of a new kind. The materials of the problemists are themes, be they generalized themes, such as the pinning or half-pinning of an opponent, or specialized themes, such as the Gamage potential interference of a pinned Black piece, permitting the unpin of that piece by a White withdrawal on the mating move, as embodied in the prize winner referred to above.

To many solvers, the problems of Gamage have appeared ahead of their time because of the purpose for which the themes are used in so many of them. Many composers visualize a particular idea, which may be extremely intricate and

interesting in itself, and then they bend all their energies to obtaining a sound presentation of it. When that is done, they are satisfied, and the measure of their success is reckoned chiefly in the novelty, or difficulty, or complexity of the theme itself. Excellence in the construction or the key is, of course, all to the good, but it is incidental and subordinate. In the problems of Gamage the theme is often used, not so much as an end in itself, but as a means to a higher end. His thought is not so much what new turn he can give to his idea, or what further complexity he can introduce, but rather to what new blend of artistic mates, what new surprise key, or what new embodiment of constructive beauty can be applied. His ideal is one to which every composer would attain, if he could. (From the introduction of Alain White *Frederick Gamage: an Artist in Chess Problems*).

White offered suggestions, comments, and themes for problems. White's vast and profound technical knowledge, his artistic appreciation, his ability in expressing himself, and his enthusiastic and friendly encouragement were the great inspiration of many problems Gamage constructed, and he was lucky enough to be among his host of correspondents. The letters are arranged in chronological order, location where the letter was written, whether it was handwritten or typed and signed, unsigned or just initialed and some idea of content.

April 4, 1935 1 page handwritten, Summerville, unsigned.

April 21, 1935. 1 page. typed, Summerville, signed Alain White. -a book held for customs.

March 17, 1937. 1 page. typed, Summerville, typed AW. -discussing a problem.

March 25, 1937. 2 page. typed, Summerville, signed AW. -discussing Tourneys, problems.

March 30, 1937. 2 page. typed, Summerville, not signed. -discussing problems.

April 12, 1937. Incomplete. typed, Summerville, not signed.

April 29, 1937. 1 page. typed, New York, typed AW.-discussing problems.

May 7, 1937. 1 page. typed, New York, typed AW. -discussing problems.

May 12, 1937. 2 page. typed, New York, typed AW. -discussing problems.

May 15, 1937. 1 page. typed, New York, signed AW. -discussing problems.

May 20, 1937. 1 page. typed, New York, signed AW. -discussing problems.

May 28, 1937. 1 page. typed, Litchfield, typed AW. - discussing problems.

June 1, 1937. 1 page. typed, Litchfield, signed AW. -discussing a matrix.

June 5, 1937. 1 page. typed, Litchfield, signed AW. -discussing problems.

June 15, 1937. 1 page. typed, Litchfield, signed AW. -discussing problems.

June 19, 1937. Incomplete. half page typed, Litchfield, unsigned.

June 24, 1937. 1 page. typed, Litchfield, typed AW. -discussing problems.

June 28, 1937. Incomplete typed, Litchfield, not signed.

June 30, 1937. 1 page. typed, Litchfield, typed AW. -discussing problems.

July 5, 1937. 2 page. typed, Litchfield, not signed. -discussing problems.

July 7, 1937. 2 page. typed, Litchfield, typed AW. -idea for a problem on unpinning.

July 12, 1937. 2 page. typed, Litchfield, signed AW. -discussing themes, problems, addresses Gamage as FG from here till the early 40s.

July 17, 1937, 1 page penciled note, unsigned.

July 22, 1937. 3 page. typed, Litchfield, signed AW. – biography, problems and AW adding an extra column to a diagram in error.

July 27, 1937. 2 page. typed, Litchfield, typed AW. -discussing problems.

August 3, 1937. 1 pg. typed, Litchfield, typed AW. -discussing ideas.

August 3, 1937. 1 page. typed, Litchfield, typed AW. -discussing a problem.

August 5, 1937. 1 page. typed, Litchfield, typed AW. -discussing a quad, sketch.

August 10, 1937. 2 page. typed, Litchfield, signed AW. -discussing problems and half pin.

August 12, (?1937). 2 page. handwritten, Litchfield, signed AW. -discussing problems and Schwalbe Tourney.

August 17, (?1937). 1 page. handwritten, Litchfield, signed AW.

August 18, 1937. 2 page. typed, Litchfield, typed AW. -discussing problems Christofani, Stocchi, Schiffmann, Lewmann.

September 5, 1937. 3 page. typed, Litchfield, typed AW. -discussing problems and letter from Miss Papp.

September 10, 1937. 2 page. typed, Litchfield, typed AW. -discussing problems, answers letter received from FG dated the 7th.

September 14, 1937. 1 page. typed, Litchfield, typed AW. -discussing problems, mentions letter from Albrecht.

October 22, 1937. 1 page. typed, New York, typed AW. -discussing problems.

October 29, 1937. 1 page. typed, New York, signed Alain White. -discussing problems.

November 17, 1937. 1 page. typed, Summerville, signed AW. -discussing problems English Tourney and Meredith Tourney.

November 26, 1937. 2 page. typed, Summerville, signed AW. -discussing various settings, Karlson's problem and British Chess Federation.

December 1, 1937. 2 page. typed, Summerville, typed AW. -discussing problems, mentions 2 letters received on 29th.

December 7, 1937. 2 page. typed, Summerville, signed AW. -discussing problems, Fleck's reprints.

December 9, 1937. 2 page. typed, Summerville, signed AW. -discussing problems, making secondary threats, and Rohmn's problems.

December 15, 1937. Incomplete. typed, Summerville, signed AW. -discussing variations in the manner of Meredith and Loyd.

December 29, 1937. 2 page. typed, Summerville, signed AW. -discussing problems and Eaton's 3-er.

January 2, 1938. 2 page. handwritten, Summerville, signed AW.

January 8, 1938. 4 page. handwritten, Summerville, signed AW.

January 15, 1938. 2 page. handwritten, Summerville, signed A. -mentions Barulin, Bingfeld, Harborg [sp?]

January 22, 1938. 3 page. handwritten, Summerville, signed AW. -discussing English Tourney and German Tourney.

January 30, 1938. 2 page. typed, Summerville, signed AW. -discussing problems English judges and French theme.

February 4, 1938. 1 page. typed, Summerville, typed AW. -discussing problems.

February 10, 1938. 1 page. typed, Summerville, typed AW. -quick update and answering letter, talks of French Tourney.

February 12, 1938. 3 page. handwritten, Summerville, signed AW.

February 18, 1938. 1 page. typed, Summerville, typed AW. -discussing problems and modern touch.

February 24, 1938. 1 page. typed, Summerville, typed A. -discussing problems.

February 28, 1938. 1 page. typed, Summerville, typed AW. -discussing problems.

March 8, 1938. 1 page. typed, Summerville, typed AW. -discussing problems.

March 14, 1938. 1 page. typed, Summerville, typed AW. -discussing problems, thanks for enclosures.

March 26, 1938. 2 page. handwritten, Summerville, signed AW. -problems and CCLA awards.

March 30, 1938. 2 page. typed, Summerville, signed AW. -discussing problems, CCLA members, Dobbs, bifurcated 3-er.

April 4, 1938. Incomplete. typed, Summerville, signed AW. -mentions health of FG, and sends CCLA Awards list.

April 9, 1938. 2 page. typed, Summerville, typed AW. -discussing problems.

April 18, 1938. 3 page. handwritten, Summerville, signed AW.

April 23, 1938. 1 page. typed, Summerville, signed AW. -discussing problems, some by Dobbs.

April 28, 1938. 2 page. typed, New York, signed AW.

May 3, 1938. 1 page. typed, New York, typed AW. -discussing problems.

May 6, 1938. 1 page. typed, New York, signed AW. -discussing a layout.

May 11, 1938. 2 page. handwritten, New York, signed AW. -discusses German Tourney.

May 13, 1938. 2 page. handwritten, New York, signed AW.

May 15, 1938. 1 page. handwritten, New York, signed A .

May 17, 1938. 2 page. handwritten, New York, signed AW.

May 24, 1938. 2 page. typed, New York, signed AW. -discussing problems.

May 27, 1938. 1 page. typed, Litchfield, signed AW. -discussing unpin 2-er.

May 26, 1938. 2 page. typed, Litchfield, signed AW. -discussing No. 1 theme, No. 3 setting "A" & "B".

June 1, 1938. 1 page. typed, Litchfield, signed AW. -discussing problems 1 – 3.

June 7, 1938. 2 page. typed, Litchfield, signed AW. -discussing a problem , mini by Dobbs.

June 10, 1938. Incomplete. typed, Litchfield, unsigned

June 13, 1938. 1 page. typed, Litchfield, signed AW. -discussing problem Nos. 1 & 2.

June 20, 1938. Incomplete. typed, Litchfield, signed AW. Learns of FG's heart condition, and is discussing his own health problems in 1908.

June 21, 1938. 2 page. typed, Litchfield, typed AW. -asking to send problems to Mr. Milo Webster.

June 23, 1938. 4 page. typed, Litchfield, typed AW. -discussing several different problems FG's health, Stocchi, Guidelli.

July 17, 1938. 1 page. typed, Litchfield, signed Alain White. -just to enclose a copy of Schwalbe, and ask about health.

July 21, 1938. 1 page. typed, Litchfield, typed AW. -discussing & critiquing problem by FG.

July 28, 1938. 2 page. handwritten, Litchfield, signed AW.

July 29, 1938. 1 page. typed, Litchfield, typed AW. -discussing 2-er, cross-checkers enclosed.

August 4, 1938. 1 page. typed, Litchfield, signed AW. -discussing 5 different moves, referred to as A – E.

August 9, 1938. 4 page. handwritten, Litchfield, signed AW.

August 11, 1938. 1 page. typed, Litchfield, typed AW. -discussing two different problems (“A” & 2 BR half-pinners).

August 18, 1938. 1 pg. typed, Litchfield, typed AW. -discussing various problems, mentions Webster.

August 21, 1938. 1 pg. typed, Litchfield, signed AW. -Discussing different problems and 2-er by Paros.

August 25, 1938. 3 page. handwritten, Litchfield, typed AW.

August 26, 1938. 2 page. handwritten, Litchfield, signed AW.

September 1, 1938. 2 page. handwritten, Litchfield, signed AW.

September 7, 1938. 1 page. typed, Litchfield typed AW. -discussing a judgment, Goethardt’s cross-checkers.

September 12, 1938. 1 page. typed, Litchfield, typed AW -discussing two different settings by FG.

September 16, 1938. 1 page. typed, Litchfield, not signed. -discussing cross-check versions, new half-pin loci.

September 18, 1938. 1 page. typed, Litchfield, signed Alain White. -asking for problems for an epileptic, Wm E. Keysor.

September 20 1938. 1 page typed, Litchfield, typed AW. -discussing FG's health.

September 23, 1938. 2 page. handwritten, Litchfield, signed AW. FG has set-back in health, sends Keyson problem.

September 27, 1938. 2 page. handwritten, Litchfield, signed AW.

September 30, 1938. 2 page. handwritten, Litchfield, signed AW. -discussing FG's settings, FG's health.

October 5, 1938. 4 page. handwritten, New York, signed AW.

October 5, 1938. 2 page. handwritten, New York, signed AW.

October 7, 1938. 5 page. handwritten, New York, signed Alain White. –discussing problems and possibilities, Schwable Book.

October 9, 1938. 1 page. typed, New York, signed AW. -discussing problems.

October 15, 1938. 4 page. handwritten, New York, signed AW. -discussing Mansfield's comments, Chaney's letter.

November 10, 1938. 1 page. typed, Summerville, signed AW.

November 17, 1938. 1 page. typed, Summerville, typed AW. -discussing problems.

November 23, 1938. 3 page. handwritten, Summerville, signed AW.

December 7, 1938. Incomplete. handwritten, Summerville, unsigned.

December 12, 1938. 1 page. typed, Summerville, signed AW. -discussing problems, and Bukofzer, Judge CCLA Tourney

December 15, 1938. 2 page. typed, Summerville, typed AW. -discussing problems and Bukfozer and CCLA .

December 20. 1938. 5 page. handwritten, Summerville, signed AW.

December 25, 1938. 3 page. handwritten, Summerville, signed AW. -discussing Loschimsky, Meredith, Loyd and others.

January 2, 1939. Incomplete. handwritten, Summerville, unsigned.

January 7, 1939. 1 page. typed, Summerville, typed AW. -2-ers, G. Paros.

January 12, 1939. 1 page. typed, Summerville, typed AW. -discussing problems, Schiffman.

February 5, 1939. Incomplete. typed, Summerville, unsigned. -congratulations on prize in *Chess Review*.

February 12, 1939. 2 page. typed, Summerville, typed AW. -discussing problems, sent copy to Schwalbe.

March 10, 1939. 1 page. typed, Summerville, typed AW. -discussing candidates.

March 17, 1939. Incomplete. typed, Summerville, unsigned.

April 28, 1939. 2 page. typed, New York, typed AW. -discussing problems.

April 29, 1939. 1 page. typed, New York, typed AW. -discussing an article.

May 1, 1939. 1 page. typed, New York, signed AW. -discussing problems, Golvbeff, Mansfield, Marshall.

May 3, 1939. 2 page. handwritten, New York, signed AW.

May 5, 1939. 2 page. handwritten, New York, signed AW. -discussing Shinkman, Schiffman, Heathcote, Ellerman, O'Keefe and Smith.

May 10, 1939. 1 page. typed, New York, signed AW. -discussing problems, Loschinsky.

May 12, 1939. 1 page. typed, New York, signed AW. -discussing problems.

May 16, 1939. 1 page. typed, New York, typed AW. -discussing problems, Ellerman. Has not gotten Schwalbe for some time. Mentions might be in Hitler's dog house.

May 19, 1939. 1 page. typed, New York, signed A. -discussing problems, Dobb's letter, Schorr, Schiffman, 1st in *London Observer*. Still no Schwalbe.

May 21, 1939. 1 page. typed, New York, signed AW. -discussing settings.

May 27, 1939. 1 page. typed, Litchfield, signed AW. -discussing an old quad AW & FG made & sent to Barulin to send to Kemp.

June 13, 1939. 2 pg. typed, Litchfield, typed AW. -discussing various problems, Sokolof, Eaton.

June 16, 1939. 1 page. typed, Litchfield, signed AW. -discussing a version "A", Milo Webster's comment on *Tijdshirft*.

June 26, 1939. 2 page. typed, Litchfield, typed AW. -discussing A & B problem sets by FG, Hertzmann's 2-er.

July 1, 1939. 1 page. typed, Litchfield, signed A White. -discussing moves, Scoghy's 2-er. Netherlands Society wants to publish the 24 Grand articles.

July 5, 1939. 2 page. typed, Litchfield, typed AW. -discussing settings by FG, printings & publications of papers by AW in various magazines.

July 9, 1939. 1 page. typed, Litchfield, typed AW. -discussing various plays, Dobbs' 2942.

August 8, 1939. 2 page. typed, Litchfield, signed A. -discussing moves, entry for contest, & a new four-fold cross-checker, Dobbs' 1st prize, Portuguese contest.

August 8, 1939. 1 page. typed, Litchfield, signed AW. Congratulating FG on his half-pinner winning 2nd in Chess Federation Tourney.

August 24, 1939. 3 page. typed, Litchfield, typed AW. -discussing a Rice problem of 1920, which has incidental similarities to one by Gamage in 1939.

September 1, 1939. 1 page. typed, Litchfield, typed AW. -giving thoughts on conclusions of Rice issues, and Dobbs' Theme.

September 8, 1939. 1 page. typed, Litchfield, typed AW. -discussing 2 new problems from FG.

September 12, 1939. 1 pg. typed, Litchfield, signed AW. -discussing various problems, and Mermann's 2-er, Dobbs' 2-er.

September 27, 1939. 3 page. handwritten, Litchfield, signed A.

November 10, 1939. 4 page. handwritten, Summerville, signed AW.

November 15, 1939. 1 page. typed,
Summerville, signed AW. -discussing
problems, asks about Fink.

November 19, 1939. 2 page. handwritten,
Summerville, signed AW. -mentions Dobbs,
prize in *Chess Review*.

November 25, 1939. 2 page. handwritten,
Summerville, signed Alain White.

December 16, 1939. 2 page. handwritten,
Summerville, signed AW.

Have you seen
T.A.D.F.C.R. with
F.G.A.W. 2-22-39?
I will forward my
copy
Summerville
South Carolina

Dec. 16, 1939.

Mr. F.G.

I write at once in haste - but
you will have to act quick, if
you wish to substitute another 2¢
in P.H. by before Dec. 31. Mails
owing to war conditions take from
10 days to 3 weeks + even the
airmail at this season rarely
does better than 10 days.

It seems to me Cousins would

be just the one to appreciate your
B or problem, but I think also
he would rate your "A" fairly.
Surely the Pouchard 2-er is not
a serious anticip. It is a
mighty pretty 2-er by the way.
The key you give, i. S. 67, does not
work. Try i. R. 8!, a little gem -
but entirely different from yours.
(The diagram of your A is not
correct, by the way. Check it
carefully before mailing!).
He wants AW -

January 9, 1940. 2 page. typed,
Summerville, typed AW. -discussing
various themes & settings, mentions war is
a problem.

January 15, 1940. 2 page. typed,
Summerville, typed AW. -discussing
problems, joint selections with Mansfield
"The Three Score Favorite of the Last 60
Years."

January 28, 1940. Incomplete. hand-written,
Summerville, typed. -is sending copy of -
Three Score.

February 16, 1940. Incomplete. typed, Summerville, unsigned.

February 21, 1940. 2 page. typed, Summerville, typed AW. -discussing problems, Paros, Anesin, Issasff, Mansfield.

February 24, 1940. 1 page. typed, Summerville, typed AW. -quick update.

February 28, 1940. 2 page. typed, Summerville, typed AW. -discussing changing of sets, Allen's suggestions and Mansfield.

February 29, 1940. 2 page. typed, Summerville, signed AW. -discussing a publication, 60 set, Dawson and Schiffmann.

March 2, 1940. 1 page. typed, Summerville, signed AW. -discussing 60 2-ers finished up.

March 4, 1940. 2 page. typed, Summerville, signed A. -discussing the 60 sets, 60th birthday, and sending sets to Europe.

March 5, 1940. 1 page. handwritten, Summerville, signed AW.

March 12, 1940. 1 page. typed, Summerville, signed AW. -discussing FG's problem sets, Portuguese Contest entry of Monteiro Da Silva.

March 18, 1940. 2 page. typed, Summerville, typed Alain. -discussing Portuguese theme.

March 18, 1940. 2 page. typed, Summerville, signed Alain. -discussing various problems, encourages FG to accept CCLA offer.

March 22, 1940. 1 page. typed, Summerville, signed AW. -discussing a problem, Silveira's analysis.

March 27, 1940. Incomplete. typed, Summerville, unsigned.

April 2, 1940. 2 page. typed, Summerville, typed AW. -discussing various people's problem sets.

April 6, 1940. 2 page. typed, Litchfield, signed AW. -discussing a 2-er. Written on penciled letter from FG

April 9, 1940. 2 page. typed, Summerville, typed AW. -discussing 2 problems from FG, and letter from Silverfoil.

April 13, 1940. 2 page. handwritten, Summerville, signed A.

April 19, 1940. 2 page. typed, Summerville, typed AW. -discussing problems in Denmark and Holland with Nazis, and stamps. (second page missing).

April 25, 1940. 1 page. typed, New York, signed A. -discussing problems, settings.

April 25, 1940.

Dear Ed:-

It was pleasant to be welcomed here by your letter of the 14th as my arrival this P.M. The 11-fold interference in the variations will take some feeling, as you say. It is extraordinary how one position leads one along into something quite different.

I am not clear why you say this does not have the classic 4-line influence in the way 1---2d, nor why the sketch I sent you is faulty in this respect. In your "P", the move very soon at queen line of 2d, defeating threat, and some line of 2d admitting a new castling threat by 2,2d. There is a second castling threat, 2,2d, but that does not enter into the picture as far as the diagonal-quad is concerned. Then 1---2d versus line of queen of 2d, defeating the castling threat and closes the line of 2d of 2d, permitting move by 2,2d. That's the classic formula all through, and seems O.K. and very fine to me, especially as the lateral closing of line of 2d of 2d defeats the usual castling threat. There's a deal only in this variation by 2,2d or 2d, but that should not be impossible to correct. If the above demonstration of a good is sound, what is the flaw in my corresponding position.

The other setting "P" looks O.K. also, and extremely neat, but is the 2d really needed? There is a deal here again, after 1---2d, by 2,2d or 2d. I fancy you will secure a still more complete and good rendering, if the theme is really worth the effort. I think a by-product, such as "P", would be better both aesthetically and ideologically than "P". If you enter it in the book instead of there it will be hard to test for totals, though there may be fine possibilities in the theme immobilized in this manner. I don't know at all.

The long finding are possibilities in the "modern" set-out, as in your "P". I cannot speak as to whether in this case, but it is extremely neat in my eyes. "P" I should say was more likely to have been anticipated, but I have nothing but a hunch in the matter.

I'll try and pull a few Tutsi themes out of my hat while here, but whether I can do anything remains to be seen. It's an old hat, you must remember. You'll be finding out a damn many places while I return on all these and try to turn it around to a new angle.

Best regards, and thanks for the stamp. As ever,
AW

May 2, 1940. 1 page. typed, New York, signed AW. -credit for problems.

May 5, 1940. 2 page. typed, New York, typed AW. -discussing various people's themes. Herpai, Segers, Howard, Ceistoffman.

May 6, 1940. 1 page. typed, New York, typed AW. -discussing a quad arrangement, corrections.

May 10, 1940. 1 page. typed, New York, signed Alain White. -sketches, stamps, problems.

June 18, 1940. 1 page. typed, Litchfield, signed AW. -asking for an anticlip of Silveira, sent by FG.

June 21, 1940. 4 page (Incomplete) typed, Litchfield, signed AW. -discussing a set of "A" problems.

July 6, 1940. 1 page. typed, Litchfield, signed AlainWhite. -discussing Segers-Stocci problems.

July 9, 1940. 1 page. typed, Litchfield, typed AW. -discussing Kipping's 2-er, asking to make a half-pin problem, discussing an A-2 problem.

July 11, 1940. 1 page. typed, Litchfield, typed AW. -enclosure mentioned but missing.

July 23, 1940. 2 page. typed, Litchfield, typed AW. -discussing 2 different themes.

August 1, 1940. 1 page. typed, Litchfield, signed AW. -discussing No. 1, an English award, FG's health.

August 6, 1940. 1 page. typed, Litchfield, signed AW. -discussing a new 2-diagonal quad.

September 20, 1940. 1 page. typed, Litchfield, signed AW. -discussing new versions of the Gorgeous-Goethardt-Grimshaw theme.

November 4, 1940. 2 page. handwritten, Summerville, signed AW.

November 14, 1940. 1 page. typed, Summerville, typed AW. -discussing "White" theme.

November 21, 1940. 1 page. typed, Summerville, signed AW. -discussing a correspondent, Chess Review and Fleck.

November 22, 1940. 3 page. typed, Summerville, typed AW. -discussing additional Grands.

November 26, 1940. 2 page plus P.S. signed AW. -discussing four-way formula (White Theme).

November 30, 1940. 2 page. typed, Summerville, signed Alain White. - requesting a 2-er by AW.

December 5, 1940. 2 page. typed, Summerville, signed AW. -discussing new candidates, Shiffman, Gammage, Mansfield, Mari, Ellerman.

December 8, 1940. 1 page. typed, Summerville, signed AW. -discussing arrangements.

December 10, 1940. 2 pg. typed, Summerville, signed AW.

December 14, 1940. 1 page. typed, Summerville, typed AW. -discussing a publication.

December 15, 1940. 1 page. typed, Summerville, typed AW. -discussing various problems.

December 19, 1940. 1 page. typed, Summerville, signed AW. -discussing reprint & publication.

December 21, 1940. 2 page. typed, Summerville, typed AW. -discussing a sketch, Allen's letter.

December 26, 1940. 1 page. typed, Summerville, typed AW. -discussing problems, Hungarian book.

December 29, 1940. 2 page. typed, Summerville, signed AW. -discussing publication, glossary and Eaton's opinion. Reprinting Mansfield's book.

December 30, 1940. 1 page. typed, Summerville, signed AW. -discussing changes in publication.

January 6, 1941. Incomplete. typed, Summerville, unsigned -sent enclosed sketch, not found.

January 9, 1941. 1 page. typed, Summerville, typed AW. -discussing problems, diagrams, Schorr's letter.

January 10, 1941. 2 pg. typed, Summerville, typed AW. -discussing various problems, liked 4 move promotion stunt.

January 16, 1941. 2 page. typed, Summerville, typed AW. -discussing various problems, and Schorr copies.

January 18, 1941. 2 page. typed, Summerville, typed AW. -discussing publications, problems, night letter from Margaret Evens re checking names of composers and the 100 Grand.

January 22, 1941. 1 page. typed, Summerville, typed AW. -discussing publication corrections.

January 24, 1941. Incomplete. typed, Summerville, unsigned. -discusses problems with Hungarian Publisher and Schorr.

January 28, 1941. 1 page. typed, Summerville, typed AW. -discussing 60 Grand papers.

January 28, 1941. 1 page. typed, Summerville, signed Alain White. -2 letters dated the same,

February 3, 1941. Incomplete. typed, Summerville, signed AW. -discussing Russian, and article in *Christian Science Monitor*.

February 5, 1941. 1 page. typed, Summerville, signed AW. -requesting copies, mentions Albrecht, calls him a Nazi.

February 11, 1941. 3 page. typed, Summerville, signed AW. -discussing

publication of a book by Albrecht.

February 11, 1941. 1 page. typed, Summerville, signed AW. -discussing problems.

February 12, 1941. 2 page (Incomplete) typed, Summerville, typed AW. -discussing a Gammage 100 for Mr. Altschul. February 12. typed, Summerville, unsigned.

February 13, 1941. 1 page. typed, Summerville, signed AW. -discussing changes.

February 15, 1941. 2 page. handwritten, Summerville, signed AW. -discussin article in *Christian Science Monitor*.

February 16, 1941. 1 page. typed, Summerville, signed AW. -discussing a previous letter.

February 17, 1941. 1 page. typed, Summerville, typed AW. -discussing publications, articles, book in Germany by Albrecht.

February 17, 1941. 3 page. typed, Summerville, typed AW. -discussing changes, corrections, problems.

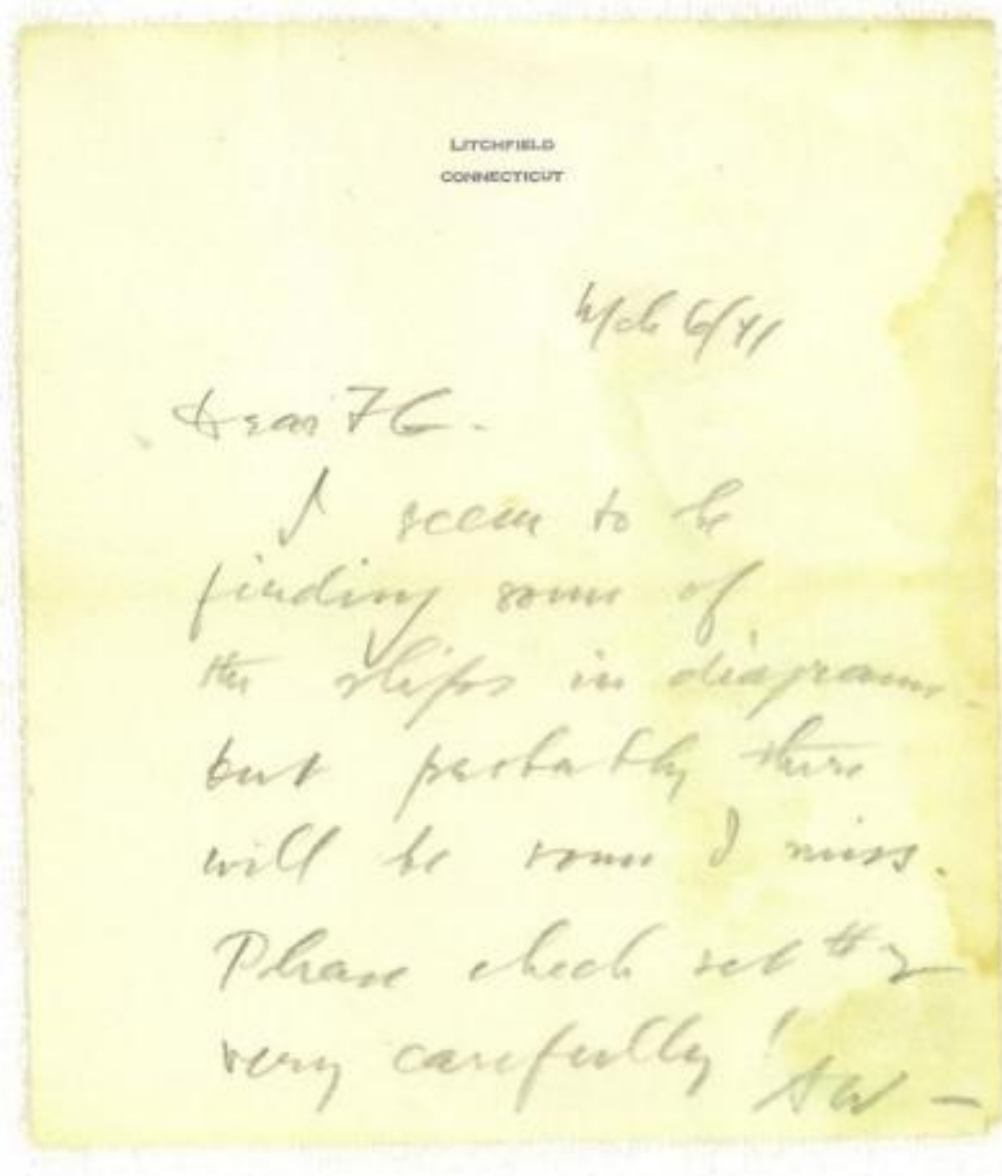
February 18, 1941. 1 page. typed, Summerville, signed Alain White. -sister's death.

March 4, 1941. 2 page. typed, Summerville, signed AW. -discussing the Allan write-up.

March 4, 1941. 1 page. typed, Litchfield, signed AW. -praising FG for his work of 2/27.

March 5, 1941. 1 page. typed, Litchfield, signed AW. -discussing errors in problems submitted for publication.

March 6, 1941. 1 page. Handwritten in pencil, Litchfield, signed AW.



March 8, 1941. 1 page. typed, Summerville, typed AW. -discussing the 100.

March 11, 1941. 2 page. typed, Summerville, signed AW. -discussing the 100 diagrams.

March 11, 1941. 1 page. typed, Summerville, typed AW. -discussing Allen.

March 11, 1941. 2 page. typed, Summerville, signed AW. -discussing problems for Tourney.

March 12, 1941. 1 page. typed, Summerville, typed AW. -discussing chess, Eaton.

March 13, 1941. 2 page. handwritten, Summerville, signed AW. -discussing book, Altschul series, Monitor Album.

March 14, 1941. Incomplete. typed, Summerville, unsigned, -received Monitor Album.

March 16, 1941. 6 page. typed, Summerville, signed AW. -discussing publication of FG's problems, sent 100 problems published by FG, Critique by AW.

March 16, 1941. 1 page. typed, Summerville, typed AW. -arrival of diagrams.

March 24, 1941. 2 page. typed, Summerville, typed AW. -discussing problems, diagrams and book.

March 24, 1941. 2 page. typed, Summerville, signed Alain. -discussing problems.

April 8, 1941. 1 page. handwritten, Summerville, signed AW.

April 14, 1941. 1 page. typed, Summerville,
typed AW. -arrival of set 2.

April 15, 1941. 1 page. typed, Summerville,
signed AW. -sent diagrams, went over ms.

April 17, 1941. 2 page. typed, Summerville,
signed AW. -discussing problems.

April 18, 1941. 3 page. typed, Summerville,
,typed AW. -new ideas, problems, book.

April 21, 1941. 3 page. typed, Summerville,
signed AW. -discussing publication of new
book, and is pleased with problems.

April 23, 1941. 2 page. typed, Summerville,
typed Alain. -discussing publication.

April 28, 1941. 2 pg. typed, Summerville,
signed AW. -discussing changes.

May 1, 1941. Incomplete. typed,
Summerville, typed AW.

May 2, 1941. 2 page. typed, Summerville,
signed AW. -discussing problems, 2 pages
stapled together that doesn't seem to
match. Look up letter about "Invitation to
Learning " program.

May 3, 1941. 2 page. typed, Summerville,
signed Alain White. -discussing problems.

May 5, 1941. Incomplete. typed,
Summerville, unsigned. -discusses Volume
3 in Sketch of American Chess Problems.

May 7, 1941. 2 page. typed, Summerville, signed AW. -discussing problems with testers will cause delay.

May 10, 1941. Incomplete. typed, Summerville, unsigned.

May 12, 1941. 1 page. typed, Summerville, signed AW. -discussing a batch of 2-ers.

May 18, 1941. 2 page. typed, Summerville, signed A. -discussing problems.

May 19, 1941. 1 page. typed, Summerville, signed A. -discussing people addresses FG as Fred for first time.

May 22, 1941. 3 page. typed, Summerville, signed AW. -discussing problems, publication, Miss Mackay and Evens, Publisher's asst. found Russian 2-ers, and would like to do a German or South American [Ellerman] book.

May 24, 1941. 1 page, typed, Summerville, unsigned.

May 26, 1941. 2 pg, typed, Summerville, unsigned. -discussed Dobbs Prize, and 3 Gamage problems for an Altschul Book.

June 1, 1941. 1 page. typed, Summerville, typed AW. -discussing problems.

June 9, 1941. 1 page. typed, Summerville, signed Alain White. -Russian names, trip to NY.

June 13, 1941. 1 page. typed, Summerville, signed Alain. -themes.

June 26, 1941. 2 page. typed, Summerville, signed AW. -discussing problems.

June 28, 1941. 2 page. typed, Summerville, signed Alain. -discussing problems.

June 30, 1941. 2 page. typed, Summerville, signed AW. -discussing problems and health.

July 6, 1941. 2 page. typed, Summerville, typed AW. -discussing problems, and asked for info on Hochbergsand, Mott-Smith.

July 21, 1941. 1 page. typed, Summerville, signed A. -*Chess Review*, diagram.

July 30, 1941. Incomplete. typed, Summerville, unsigned. -mentions Eaton and Loyd's Tourney.

August 4, 1941. 1 page. typed, Summerville, signed AW. -discussing problems, Loyd's Tourney, Meredith by Mott-Smith.

August 5, 1941. 2 page. typed, Summerville, signed Alain White. -Dobbs theme, volume on FG. Mentions Dobbs, Wurzburg, Eaton, Chaney.

August 8, 1941. 2 page. typed, Summerville, signed Alain. -discussing problems, and another Gamage book.

August 16, 1941. 1 page. typed, Summerville, signed Alain White. -return a book.

August 20, 1941. 1 page. typed, Summerville, typed AW. -discussing a problem by Tuxen known as Java theme.

August 22, 1941. 3 page. typed, Summerville, signed AW. -discussing copies, prize, publications, problems, splitting book into 2 vols.

September 5, 1941. Incomplete. typed, Summerville, unsigned.

September 15, 1941. 1 page. typed, Summerville, signed AW. -idea of Tourney.

September 20, 1941. 1 page. typed, Summerville, signed Alain. -writing of articles, sent a Portuguese magazine.

October 2, 1941. 1 page. typed, Summerville, signed Alain. -back at the farm, happenings in NY.

November 1, 1941. 3 page. typed, Summerville, signed A. -slip-up in publication, sketch.

November 3, 1941. 1 page. typed, Summerville, signed Alain. -discussing Hassberg, sent unpin blocks.

November 14, 1941. 2 page. typed, Summerville, signed Alain. -discussing problems.

November 20, 1941. Incomplete, typed, Summerville, unsigned. -book sent to binder.

November 21, 1941. 1 page. typed, Summerville, signed A. -wants a copy of *Tijdschrift van den Nederlandschen Schaakbond*.

November 26, 1941. 2 page. typed, Summerville, signed Alain. -discussing problems, asks for Mackenzie book.

November 27, 1941. 1 page. typed, Summerville, signed Alain. -Dobrusky book came in.

November 27, 1941. 1 page. typed, Summerville, signed AW. -requesting a 2-er.

December 3, 1941. 1 page. typed, Summerville, signed A. -discussing publications.

December 4, 1941. 1 page. typed, Summerville, signed AW. [damage on writing.] -Mackenzie book came, wire from Mr. Altschul.

December 5, 1941. Incomplete, typed, Summerville, unsigned.

December 7, 1941. 1 page. typed, Summerville, signed AW. -discussing problems.

December 14, 1941. 2 page. typed, Summerville, signed Alain. -books to send, discussing problems.

December 15, 1941. 1 page. typed, Summerville, signed AW. -discussing a book, Mr. Hassberg.

December 21, 1941. 1 page. typed, Summerville, signed Alain. -discussing problems by various people.

December 29, 1941. 1 page. typed, Summerville, signed AW. -arrival of magazines.

December 31, 1941. 1 page. typed, Summerville, signed Alain. -received an enclosure from Burney.

January 1, 1942. 1 page. typed, Summerville, signed Alain. -discussing problems.

January 12, 1942. 2 page. typed, Summerville, signed Alain. -discussing a book, a letter, problems.

January 17, 1942. 1 page. typed, Summerville, not signed. -question about Bro. Fink.

January 19, 1942. 2 page. typed, Summerville, signed Alain. -discussing the *Washington Star* Tourney.

January 19, 1942. 1 page. typed, Summerville, signed A. -question about enclosed Mansfield [p.s. to other letter.]

January 23, 1942. 1 page. typed, Summerville, signed Alain. -discussing *Washington Star* Tourney, problems.

January 27, 1942. 2 page. typed, Summerville, signed A. -discussing problems.

February 7, 1942. 2 page. typed, Summerville, signed Alain. -sent a copy of *Chess Review*, discussing problems.

February 20, 1942. 1 page. typed, Summerville, signed Alain. -finished outline for Variation book, correction of problem.

February 21, 1942. 2 page. typed, Summerville, signed AW. -discussing Tourneys, Tourney problems.

February 23, 1942. 2 page. typed, Summerville, signed Alain. -discussing problems. First mention of problems with govt regs. due to war.

March 1, 1942. Incomplete, typed, Summerville, unsigned.

March 7, 1942. Incomplete. typed, Summerville, unsigned.

March 13, 1942. 2 page. typed, Summerville, signed Alain. -FG disturbed by prize Howard and A gave for the *American Chess Bulletin*, discussing an award, new 2-er.

March 19, 1942. 2 page. typed, Summerville, signed Alain. -discussing problems by F.G. and others.

March 21, 1942. 2 page. typed, Summerville, signed Alain. -inscription for Miller's book, idea by F.G.

April 7, 1942. Incomplete, typed, Summerville, signed AW. -enclosure from Mott-Smith, second mention of war .

April 13, 1942. 2 page. typed, Summerville, signed Alain. -discussing problems.

May 4, 1942. 1 page. typed, Summerville, signed A. -requesting the Goethard by Segers, correction of Portuguese 2-er.

May 8, 1942. 1 page. typed, Summerville, signed AW. -requesting the *B.C.M.* with notice of the G-book.

May 13, 1942. 1 page. typed, Summerville, signed Alain. -thanking F.G. for the book.

May 15, 1942. 1 page. typed, Summerville, signed A. -discussing an unpinner, *Good Companion* theme.

May 21, 1942. 2 page. typed, Summerville, signed AW. -discussing problems.

May 28, 1942. 2 page. typed, Summerville, signed AW. -discussing problems, is doing Airplane Spotting for War Effort.

June 13, 1942. 2 page. typed, Summerville, typed AW. -various topics.

July 6, 1942. 2 page. typed, Summerville, signed A. -discussing problems.

July 18, 1942. 2 page. typed, Summerville, signed AW. -discussing Hapsburgs.

July 24, 1942. 1 page. typed, Summerville, signed Alain. -discussing Hassberg, Segers problem.

July 26, 1942, 1 page. typed, Summerville, signed Alain. -discussing a Hassberg problem.

August 1, 1942. Incomplete, typed, Summerville, unsigned.

August 3, 1942. 1 page. typed, Summerville, typed AW. -entry and judge in Hochberg contest.

August 13, 1942. 1 page. typed, Summerville, typed AW. -discussing the 2-er enclosed.

August 25, 1942. 1 page typed, Summerville, signed AW. -discussing problems.

September 1, 1942. 1 page. typed, Summerville, signed A. -discussing problems, feeling ill.

September 4, 1942. 2 page. typed, Summerville, signed Alain White. -discussing problems, All-American for 1941.

September 15, 1942. 1 page. typed, Summerville, typed AW. -what-do-you-call-it theme.

October 12, 1942. 1 page. typed, Summerville, typed AW. -concerned may be some Poles or Hungarians in Russian book

October 19, 1942. 1 page. typed, Summerville, signed A. -the Russian book, F.G.'s decalet.

November 6, 1942. 1 page. typed, Summerville, typed AW. -discussing problems 1-3.

November 25, 1942. 1 page. typed, Summerville, not signed. -discussing problems.

January 8, 1943. 2 page. typed, Summerville, typed A. -discussing a second G-book.

February 22, 1943. 1 page. typed, Summerville, signed Alain. -discussing a problem.

March 2, 1943. 1 page. typed, Summerville, signed Alain. -new version of the pin-unpinner.

March 19, 1943. 1 page. typed, Summerville, typed AW. -a new rendering of the pin-unpinner.

April 2, 1943. 1 page. typed, Summerville, signed A. -discussing a problem.

April 14, 1943. 1 page. typed, Summerville, signed Alain. -sending on a Correspondent.

April 20, 1943. Incomplete, typed, Summerville, unsigned.

April 27, 1943. 1 page. typed, Summerville, signed AW. -discussing a problem from "olden days."

July 4, 1943. 1 page. typed, Summerville, signed A. -discussing problems.

July 12, 1943. 1 page. typed, Summerville, typed AW. -discussing an issue, hurt head, required stitches.

July 27, 1943. 1 page. typed, Summerville, signed AW. -discussing a book [by/about] Gamage.

August 1, 1943. 1 page. typed, Summerville, signed Alain. -update.

August 2, 1943. 2 page. typed, Summerville, signed Alain. -discussing problems deleted from publication in the book.

August 16, 1943. 1 page. typed, Summerville, signed Alain. -questions about a problem.

September 22, 1943. 2 page. typed, Summerville, typed AW. -discussing problems.

November 17, 1943. 1 page. typed, Summerville, signed AW. -final selection of problems for the G-book.

December 15, 1943. 1 page. typed, Summerville, signed AW. -a few diagrams and revised comments for the book.

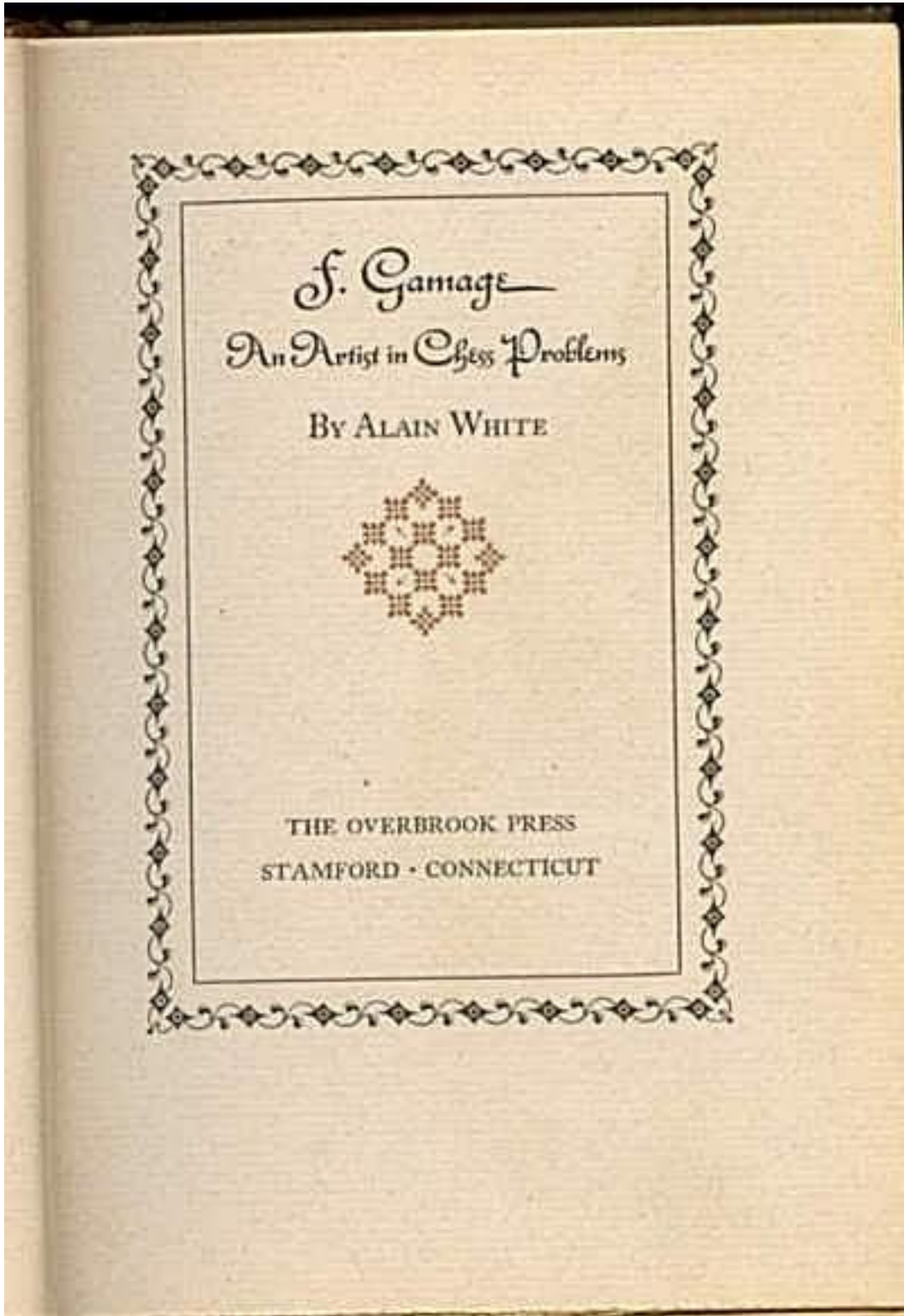
January 7, 1944. 1 page. typed, Summerville, typed AW. -discussing a No. 6 problem.

February 20, 1944. 1 page. typed, Summerville, signed AW. -discussing a new 2-er.

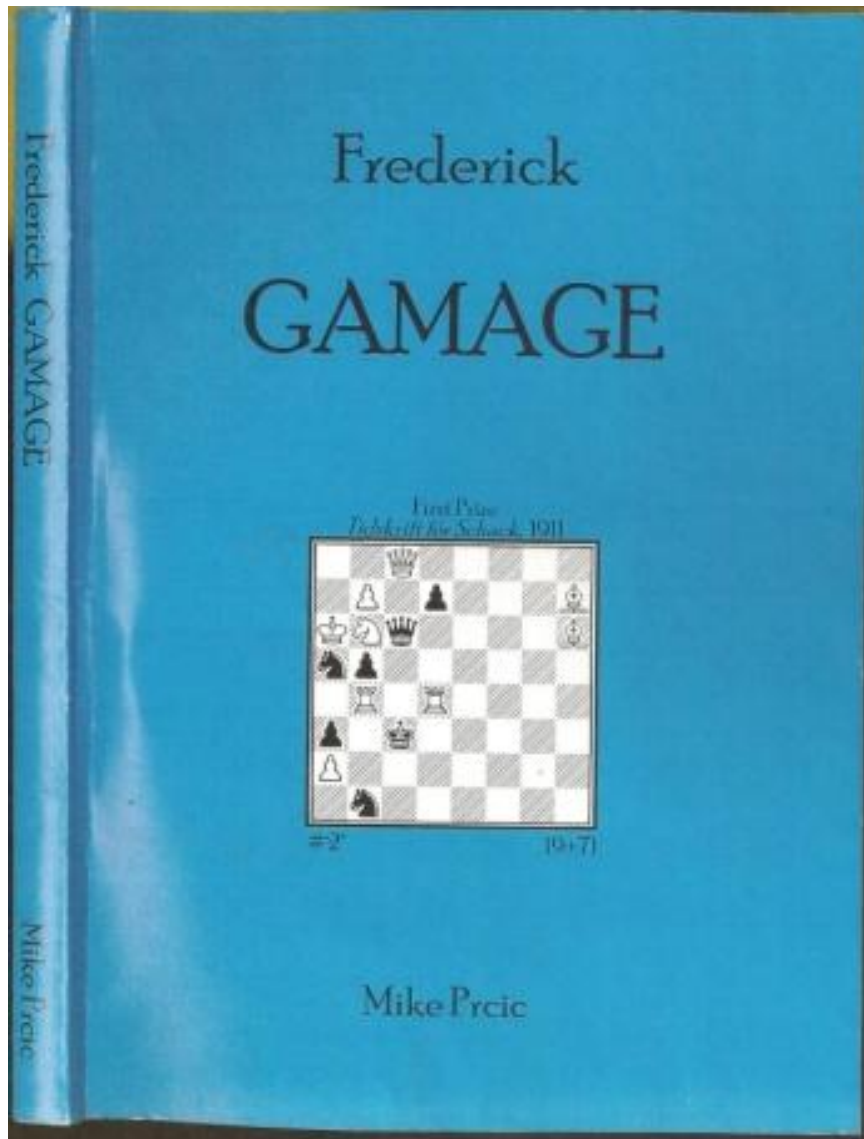
August 6, 1944. 1 page. typed, Summerville, signed AW. -discussing and continuing on with the book.

September 15, 1944. 1 page. typed,
Summerville, signed AW. -proofreading for
the book, complains of ill health.

In addition to the above letters we include the
following material on Frederick Gamage.



Alain White *Frederick Gamage: an Artist in Chess Problems*, Stamford, Overbrook Press, 1941. First edition, limited to 250 copies. 227 pages with diagrams. Duodecimo (6 ½" x 4 ¾") issued in the original brown cloth with gilt lettering to spine. A very good to fine copy issued without dust jacket.



Mike Prcic *Frederick Gamage*, Westlake Village, StrateGems, 2004, First edition. Octavo (9" x 6 ½") issued in wrappers. xv, 192 pages with diagrams, pictures, photographs, and index. A very good to fine copy.

\$30,000.00